

Courtney Egan

## Biography

Courtney's past multimedia projects utilized bottle caps, cigarette butts, and bras, but now she spends inordinate amounts of time in front of a computer, mucking in the swampy terrain between the psyche and the mass media with digitally-created video collages. Her imagery straddles the worlds of "special effects" and art, exploring the increasingly blurry boundaries between mental states, outward reality, and interactive digital worlds.

Her work has shown in galleries and at festivals in North America, Mexico and Europe. In 2003, her work was installed in the Kasseler Dokumentarfilm & VideoFest in Kassel, Germany, and in 2004 her film "The Chaos Hags" received the Isabella Liddell Award for women's issues in film at the Ann Arbor Film Festival. In 2005, new video works screened at Ann Arbor, in the New York Underground Film Festival, MadCat, and the Syracuse International Film Festival. In 2006 she had a two-person show at the Diboll Gallery at Loyola University in New Orleans.

Courtney holds an M.F.A. from Maryland Institute College of Art, and lives and works in New Orleans, LA. She began teaching art to elementary and secondary students in 1991, and in 1997 began teaching youth media in the classroom. In 1998 she co-founded the New Orleans Video Access Center's Teen Video Workshop, a successful media awareness and production training afterschool and summer program for high school students. Media literacy concepts and practice form the core of her work with youth. Courtney has taught in the Media Arts department at the New Orleans Center for Creative Arts since the program's inception in 2001.

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