

Courtney Egan

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Education

M.F.A 1993 Studio Art Maryland Institute College of Art (*Graduate Art Award*)
B.A. 1988 Art Millsaps College (*magna cum laude*)

Professional Experience

2001-present Faculty, Media Arts Department, New Orleans Center for Creative Arts
1999-2001 Teen Video Workshop Instructor and Media Arts Education Coordinator,
New Orleans Video Access Center
1997-1999 Adjunct Instructor, Delgado Community College
(*Introductory Black and White Photography*)
1996-2000 Artist-in-Residence, Arts in Special Education, Jefferson Parish
1991-1996 Title 1 Visual Artist, Jefferson Parish School System
1990-1991 Teaching assistant, Maryland Institute College of Art

Grants, Awards, Fellowships

2007 Residency, Santa Fe Art Institute
2006 Judge, Ann Arbor Film Festival
2004 Isabella Liddell Award, The Ann Arbor Film Festival
2002 Surdna Foundation Fellowship
Residency, Pittsburgh Filmmakers
2001 Media Arts Fellowship 2001-'02, Louisiana Division of the Arts
40 Under 40, *The Gambit Weekly*
2001 Award for Excellence in Media Arts Education, NOVAC
2001, '00 Visual Artist Mini-Grants, Louisiana Division of the Arts
2000 Equipment Access Grant, New Orleans Video Access Center

- 1998 Regional Access Grant, New Orleans Video Access Center
- 1995 Arts Council of New Orleans Decentralized Grant
- 1993 M.F.A. Graduate Award, Maryland Institute College of Art
Honorable Mention, The NOVAC Louisiana Video Shorts Festival
- 1992 Residency, Hallwalls, Buffalo, NY
- 1987 Ford Foundation Teaching Fellowship

Exhibition Record

- 2007 New Media, New Art, Carroll Gallery, Tulane University, New Orleans
National Museum of Women in the Arts Film Festival, Washington D.C.
MadCat Women's International Film Festival
Deep Water Dates, site-specific installation Mid-City, New Orleans
Bryan Konefsky Presents: Experiments in Cinema, Southwest Film Center, Albuquerque, New Mexico
Neighborhoods: Bradish Place, site-specific installation in home being rebuilt after flooding, New Orleans
New Orleans International Human Rights Film Festival
- 2006 *Inductive, Loyola University, Diboll Gallery, New Orleans
Therefore I Live, screening, Eyedrum, Atlanta, GA
The Vestiges Project, installation of *Waterfall*, collaboration with Ann Schwab, Contemporary Arts Center, New Orleans
Bryan Konefsky Presents: Experiments in Cinema, Southwest Film Center, Albuquerque, New Mexico. "Big Shtick"
Women with Guns, Delgado College, New Orleans
- 2005 Syracuse International Film and Video Festival
Women in Film and Video Northeast screening
Mad Cat International Women's Film Festival
New York Underground Film Festival
Ann Arbor Film Festival, "The She-Gaze"
The 43rd Ann Arbor Film Festival Tour
- 2004 *Boxers, Briefs or Panties, Salon du Beau Monde, New Orleans
Reel Venus Film Festival, New York City
Ann Arbor Film Festival, Winner, Isabella Liddell Award
The 42rd Ann Arbor Film Festival Tour
NOCCA Faculty Show, New Orleans Center for Creative Arts|Riverfront
Auckland International Film Festival
Nemo Festival, Paris, France
Console-ing Passions: International Conference on Feminism and Television, Video, New Media and Audio.
- 2003 *Cinéplasty, The Waiting Room Gallery, New Orleans, LA

- Kasseler Dokumentarfilm Und Videofest, Kassel, Germany. installation
 Rencontres Internationales Paris-Berlin, Berlin, Germany
 "The Decline of Western Evolution," Barristers Gallery, New Orleans
 National Women's Studies Association Film Series
 25 Hrs International Video Art Show. Barcelona, Spain
 Detroit International Video Festival, Detroit, MI
- 2002 Digital Showcase 17, Austin Museum of Digital Art
 Arts in the Edge, Shreveport Regional Arts Council, Shreveport, LA
 Joanie4Jackie, contributor, video chainletter
 The NOVAC Louisiana Shorts Festival, New Orleans
 Media in a Mix Master, Pittsburgh Filmmakers, Pittsburgh, PA.
 Pantallazo, Design+Art+Technology Screening Series, Museum of
 Contemporary Art and Design, Costa Rica
 *Film Kitchen, Pittsburgh Filmmakers, Pittsburgh, PA
 Cincinnati Women's Film Festival, Cincinnati, OH
 Art in General's Video Marathon, New York City
 Essential Oppositions, Carroll Gallery, Tulane University, New Orleans
- 2001 Louisiana Open, Contemporary Arts Center, New Orleans
 "Breaking Barriers: Artists Re-invent the Museum," University Museum of
 Art and Archeology, University of Missouri-Columbia
 backup Festival, Weimar, Germany
 Microcinema's Independent Exposure traveling screening series
 DramaRama 2001, Contemporary Arts Center, New Orleans
 *Ain't She Sweet: Video Loops by Courtney Egan, Basement Films,
 Albuquerque, NM
 *MiniCine Visiting Filmmaker Series presents Courtney Egan, Shreveport,
 LA

Bibliography

- 2006 D. Eric. Bookhardt, "Courtney Egan + Ann Schwab", *Art Papers*, July /
 August 2006, p.64
 New Orleans Artists, radio series by Jaqueline Bishop, WWNO FM, New
 Orleans
- 2005 David Finklestein, The Chaos Hags, Big Shtick, Mummy's Dance at
FilmThreat.com (Reproductions)
- 2004 Simeon Hunter, "Transome and Egan: New Work" *New Orleans Art
 Review*, November/December 2004, (Reproduction)
- 2003 Simeon Hunter, "Cineplasty," *The New Orleans Art Review*,
 November/December 2003, (Reproduction)
 Doug MacCash, "Short Takes: Courtney Egan's new videos are long on
 style," *The Times-Picayune*, Lagniappe Section, Friday, September 5th,
 2003, p. 13. (Reproduction)

- 2002 Bill O'Driscoll, "Video Collage: A Good Clip," *Pittsburgh City Paper*. July 1, 2002
- 2001 Kurt Shaw, "Pittsburgh Filmmakers Exhibit Goes Beyond Traditional Media," *The Pittsburgh Tribune-Review*, March 24, 2002. (Reproduction)
Cheryl Wagner, "At Home with the Chaos Hag: An Interview with Courtney Egan," *The Mississippi Review Online*, Winter 2002, Vol.8, No. 1. (Reproduction)
David Rubin, *2001 Entergy Louisiana Open*, pgs. 4, 5. (Reproduction).
Terrington Calas, "Louisiana Open," *New Orleans Art Review*, Sept/Oct 2001 edition, p. 4, (Reproduction)
Jenna Kaegel, "The Museum Reinvented," *Columbia Daily Tribune*, July 22, 2001, p. 1C, (Reproduction)
Doug MacCash, "At the Top of Their Game," *The Times-Picayune*, Lagniappe Section, Fri., July 20, 2001, p.20, (Reproduction)
- 1999 Felicia M. Sullivan, "Working Circuits - Biennial Conference of the National Alliance for Media Arts and Culture," *Afterimage*, Jan-Feb 1999