

Courtney Egan

Lives and works in New Orleans

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https://www.instagram.com/cegan_art/

EDUCATION

1993 M.F.A., Maryland Institute College of Art (Graduate Art Award)

1988 B.A., Millsaps College (magna cum laude)

SELECTED EXHIBITIONS, SCREENINGS, PROJECTIONS

- 2018 *Dreamcatchers: Courtney Egan*, Louisiana Art and Science Museum, Baton Rouge LA. Curator: Elizabeth Weinstein
Everything is Going to Be Alright, Bradbury Art Museum, Arkansas State University. Curator: Les Christensen
- 2017 *Between Nature and Technology: Courtney Egan and David Sullivan*, Marin Art and Garden Center, Marin CA
Napa Lighted Art Festival, Napa CA
- 2016 *Digital Nature*, group show, Los Angeles County Arboretum. Curator: Shirley Watts
Sea of Common Catastrophe, video designer for play by Jeff Becker
- 2015 *Scintilla*, solo show, Arthur Roger Gallery, New Orleans
Luna Fete, New Orleans
Between Nature and Technology: Courtney Egan and David Sullivan, Sonoma Museum of Art, Sonoma CA. Curator: Flynn O'Brien
The New Sublime: Video Works by Courtney Egan, solo show, Meadows Museum of Art, Centenary College, Shreveport LA
Reverb, Contemporary Arts Center, New Orleans. Curator: Isolde Brielmaier
Digital Graffiti, Alys Beach, FL
The New Sublime: Video Works by Courtney Egan, solo show, Hilliard University Art Museum, UL Lafayette LA
Circulation of Light, solo show, Arthur Roger Gallery, New Orleans
- 2014 *Cultivar*, solo show, Arthur Roger Gallery, New Orleans
- 2013 *Cultivar*, solo show, Colorado State University's Art Museum
The River Between Us, Laumeier Sculpture Park, St. Louis MO, and LongueVue House and Gardens, New Orleans
The Memory Project, Antenna Gallery, New Orleans
- 2012 *Louisiana Contemporary Annual Juried Competition*, Ogden Museum of Art, New Orleans. Juror: Rene P. Barilleaux
Uniquely Louisiana, Louisiana State University Museum of Art, Baton Rouge LA. Curator: Natalie Mault
Zen Dixie, group show, private residence, Atlanta GA. Curator: John Otte
Lost and Found: Louisiana's Landscapes Revisited, Acadiana Center for the Arts, Lafayette LA. Curator: Brian Guidry
NOLA NOW part II, Contemporary Arts Center, New Orleans, LA. Curator: Don Marshall

- 2011 “Constant Abrasive Irritation Produces The Pearl: A Disease Of The Oyster! – Lenny Bruce,” The Pearl, P.2 Satellite Site, New Orleans. Curator: John Otte
The World According to New Orleans, Ballroom Marfa. Curator: Dan Cameron
- 2010 *Field Recordings*, solo show, Heriard-Cimino Gallery, New Orleans
Hurricane Season shorts program, ISSUE Project Room, Brooklyn NY
- 2009 *Projected Landscapes*, two person show, University of West Florida, Pensacola FL
Frontier Preachers, group show, The Soap Factory, Minneapolis, MN.
 Curator: Jayme Mclellan
Score and Script, group show, Contemporary Arts Center, New Orleans, LA.
 Curator: Claire Tancons
- 2008 *Deep Water Markers: Franklin Avenue*, an AORTA project, New Orleans, LA
Sound of Silence, solo show, Antenna, New Orleans LA
Way Down South in New Orleans, Civilian Art Projects, group show, Washington DC, Austin TX and New Orleans LA. Curator: Aubrey Edwards
Futurity, group show, Heriard-Cimino Gallery, New Orleans
 Black Maria Film and Video Festival, Director’s Choice Award
- 2007 *New Media, New Art*, Carroll Gallery, Tulane University, New Orleans, LA
 National Museum of Women in the Arts Film Festival, Washington D.C.
 MadCat Women’s International Film Festival
 Deep Water Dates, site-specific installation with Art in Action, New Orleans, LA
- 2006 *Inductive*, two person show, Loyola University, Diboll Gallery, New Orleans
Therefore I Live, screening, Eyedrum, Atlanta, GA
 The Vestiges Project, installation of Waterfall, collaboration with Ann Schwab, Contemporary Arts Center, New Orleans, LA
- 2005 Syracuse International Film and Video Festival
 Mad Cat International Women’s Film Festival
 New York Underground Film Festival
 The 43rd Ann Arbor Film Festival Tour

GRANTS, AWARDS, FELLOWSHIPS, RESIDENCIES

- 2013 Honoree, New Orleans Museum of Art’s “Love in the Garden” Fundraiser
- 2011 Finalist, New Orleans Public Library Signature Artwork Commission
- 2009 Creative Capital Professional Development Workshop, Louisiana Division of the Arts
- 2008 Career Advancement grant, Louisiana Division of the Arts
 Mini Grant, Louisiana Cultural Economy Foundation
 Fellow, Flaherty Film Seminar
 Director’s Choice Award, Black Maria Film and Video Festival
- 2007 Santa Fe Art Institute Visual Arts Residency
- 2006 Judge, Ann Arbor Film Festival
- 2004 Isabella Liddell Award, The Ann Arbor Film Festival

PROFESSIONAL EXPERIENCE

- 2015 Artist's Lecture, Meadows Museum of Art, Shreveport LA
Artist's Lecture, Hilliard University Art Museum, Lafayette LA
- 2014 Artist's Lecture, Colorado State University's Art Museum
- 2010 P.1.5 Panel Discussion: Through the Looking Glass: Video Art Today
- 2001-2018 Faculty, New Orleans Center for Creative Arts (NOCCA), Media Arts Department
Artist lectures, presentations at Loyola University and Tulane University
- 2008-present Press Street's Antenna, collective member-at-large
- 2007-2010 Outside Assessor, Fine Arts Department, Loyola University New Orleans
- 2006-2008 Curator of New Orleans short films programs, New Orleans Human Rights Film Festival

BIBLIOGRAPHY

- 2015 Tasia Kastanek, "Natural Beauty: Courtney Egan at Arthur Roger, *Pelican Bomb* website, February 28, 2015 (Reproduction)
- 2014 D. Eric Bookhardt, "Courtney Egan – Botanical Light Sculpture," *Sculpture Magazine*, October 2014, Vol.3 No. 8
D. Eric Bookhardt, "Cultivar" catalog essay, Colorado State University
- 2011 D. Eric Bookhardt, "Ambient Video and Mixed Media at the Pearl," website *Inside Art New Orleans*, December 18, 2011 (Reproduction)
Brianna Smyk, "Curator Otte highlights The Pearl in P.2," *nola.com*, November 4, 2011 (Reproduction)
- 2010 D. Eric Bookhardt, "Courtney Egan at Heriard-Cimino Gallery," website *Inside Art New Orleans*, June 20, 2010
Doug MacCash, "New Orleans Artist Courtney Egan creates still lifes that move," *New Orleans Times-Picayune*, June 3, 2010 (Reproduction and video preview)
- 2009 Natalie Sciortino-Rinehart, "Score and Script," March 2009, *Artforum.com* (Reproduction)
- 2008 Jenelle Davis, "Tim Hailey's Take a Chance on Rock and Roll Live with work by Courtney Egan," *ArtVoices Magazine*, December 2008 Issue 10, p. 60
- 2006 D. Eric. Bookhardt, "Courtney Egan + Ann Schwab," *Art Papers*, July / August 2006, p.64
- 2005 David Finklestein, The Chaos Hags, Big Shtick, Mummy's Dance at *FilmThreat.com* (Reproductions)

COLLECTIONS

Frederick R. Weisman Art Foundation
University Medical Center, New Orleans
Numerous private collections