

Courtney Egan
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Education

M.F.A	1993	Fine Art	Maryland Institute College of Art (Graduate Art Award)
B.A.	1988	Art	Millsaps College (magna cum laude)

Exhibitions and Screenings

2009	<i>Score and Script</i> , group show of video work, Contemporary Arts Center, New Orleans, LA. Curator: Claire Tancons
2008	<i>Deep Water Markers: Franklin Avenue</i> , an AORTA project, New Orleans, LA <i>*Sound of Silence</i> , Antenna, New Orleans LA <i>Way Down South in New Orleans</i> , Civilian Art Projects, group show, Washington DC, Austin TX, and New Orleans LA Heriard-Cimino Gallery, <i>Futurity</i> , group show, New Orleans <i>Now, it was</i> , group show, Galerie Lafayette, Lafayette LA Black Maria Film and Video Festival, Director's Choice Orphans Film Symposium
2007	<i>New Media, New Art</i> , Carroll Gallery, Tulane University, New Orleans National Museum of Women in the Arts Film Festival, Washington D.C. MadCat Women's International Film Festival <i>Deep Water Dates</i> , site-specific installation with <i>Art in Action</i> , New Orleans New Orleans International Human Rights Film Festival
2006	<i>*Inductive</i> , Loyola University, Diboll Gallery, New Orleans <i>Therefore I Live</i> , screening, Eyedrum, Atlanta, GA The Vestiges Project, installation of <i>Waterfall</i> , collaboration with Ann Schwab, Contemporary Arts Center, New Orleans
2005	Syracuse International Film and Video Festival Mad Cat International Women's Film Festival New York Underground Film Festival The 43rd Ann Arbor Film Festival Tour
2004	<i>*Boxers, Briefs or Panties</i> , Salon du Beau Monde, New Orleans Reel Venus Film Festival, New York City Ann Arbor Film Festival, Winner, Isabella Liddell Award The 42nd Ann Arbor Film Festival Tour Auckland International Film Festival Nemo Festival, Paris, France
2003	<i>*Cinéplasty</i> , The Waiting Room Gallery, New Orleans, LA Kasseler Dokumentarfilm Und Videofest, Kassel, Germany. installation Rencontres Internationales Paris-Berlin, Berlin, Germany <i>The Decline of Western Evolution</i> , Barristers Gallery, New Orleans 25 Hrs International Video Art Show. Barcelona, Spain Detroit International Video Festival, Detroit, MI
2002	Digital Showcase 17, Austin Museum of Digital Art <i>Arts in the Edge</i> , Shreveport Regional Arts Council, Shreveport, LA <i>Joanie4Jackie</i> , contributor, video chainletter

Media in a Mix Master, Pittsburgh Filmmakers, Pittsburgh, PA.
Pantallazo, Design+Art+Technology Screening Series, Museum of Contemporary Art and Design, Costa Rica
 *Film Kitchen, Pittsburgh Filmmakers, Pittsburgh, PA
 Cincinnati Women's Film Festival, Cincinnati, OH
 Art in General's Video Marathon, New York City
Essential Oppositions, Carroll Gallery, Tulane University, New Orleans

2001 Louisiana Open, Contemporary Arts Center, New Orleans. Jurors: Eleanor Heartney, Louis Grachos, James Kerry Marshall
Breaking Barriers: Artists Re-invent the Museum, University Museum of Art and Archeology, University of Missouri-Columbia
 backup Festival, Germany
 Microcinema's Independent Exposure traveling screening series

Grants, Awards, Fellowships, Residencies

2009 LDOA grant to attend Creative Capital workshop

2008 Career Advancement grant, Louisiana Division of the Arts
 Mini Grant, Louisiana Cultural Economy Foundation
 Fellow, Flaherty Film Seminar
 Director's Choice 3rd Prize, Black Maria Film and Video Festival

2007 Santa Fe Art Institute Visual Arts Residency
 Pollack-Krasner stipend in association with the Santa Fe Art Institute

2006 Judge, Ann Arbor Film Festival

2004 Isabella Liddell Award, The Ann Arbor Film Festival

2002 Arts Teachers Fellowship, Surdna Foundation
 Pittsburgh Filmmakers Artist's Residency

2001 Media Arts Fellowship, Louisiana Division of the Arts
 40 Under 40, *The Gambit Weekly*
 2001 Award for Excellence in Media Arts Education, New Orleans Video Access Center

2001 Visual Artist Mini-Grant, Louisiana Division of the Arts

2000 Equipment Access Grant, New Orleans Video Access Center
 Visual Artist Mini-Grant, Louisiana Division of the Arts

1995 Decentralized Arts Grant, Arts Council of New Orleans

1993 M.F.A. Graduate Award, Maryland Institute College of Art
 Honorable Mention, The NOVAC Louisiana Video Shorts Festival

1992 Hallwalls Contemporary Arts Center Artist Residency, Buffalo, NY

Related Professional Work

2001-present Faculty, New Orleans Center for Creative Arts, Media Arts Department
 Artist lectures, presentations at Loyola University and Tulane University

2008-present Member, Press Street literary and visual arts collective

2008 Curator, *Keep On Keepin' On*, New Orleans Human Rights Film Festival 2008

- Video artist, *Flight*, original theatre production by Jeff Becker, Artspot Productions and Mondo Bizarro
- 2007-present Outside Assessor, Fine Arts Department, Loyola University New Orleans
Co-creator, New Orleans contemporary visual arts blog, *Artswamp*
- 2007 Co-curator, *New Orleans Parallax*, Hallwalls Contemporary Arts Center, Buffalo, NY
Curator, *Back and Forth*, short works from New Orleans filmmakers spanning 1985-2007, for the New Orleans International Human Rights Film Festival 2007
- 2006 Curator, *Below Sea Level Stories: Short Works from the Sinking City of New Orleans*, for the New Orleans Human Rights Film Festival 2006
Juror's Presentation, Ann Arbor Film Festival
- 2003 Video Artist, *The Maid of Orleans*, original theatre production by Artspot Productions, New Orleans
- 2001 Artist Lecture, *ArtSpeak*, Contemporary Arts Center, New Orleans
Artist Lecture, *Breaking Barriers*, University Museum of Art and Archeology, University of Missouri-Columbia
Co-curator, *Louisianalysis*, short films from Louisiana, with Rene Broussard

Bibliography

- 2008 Blau, Reva, "Wind and Fury, then the Levee Broke," *Wicked Local Wellfleet*, Wellfleet, MA, August 28th, 2008
Sanders, Terrence, "Top 10 NOLA Artists," *ArtVoices Magazine*, June 2008, p.22. (Reproductions)
Davis, Jenelle, "Tim Hailey's Take a Chance on Rock and Roll Live with work by Courtney Egan," *ArtVoices Magazine*, December 2008 Issue 10, p. 60
- 2006 D. Eric. Bookhardt, "Courtney Egan + Ann Schwab," *Art Papers*, July / August 2006, p.64
New Orleans Artists, radio series by Jaqueline Bishop, WWNO FM, New Orleans
- 2005 David Finklestein, *The Chaos Hags*, Big Shtick, Mummy's Dance at FilmThreat.com (Reproductions)
- 2004 Simeon Hunter, "Transome and Egan: New Work," *New Orleans Art Review*, November/December 2004, (Reproduction)
- 2003 Simeon Hunter, "Cineplasty," *The New Orleans Art Review*, November/December 2003, (Reproduction)
Doug MacCash, "Short Takes: Courtney Egan's new videos are long on style," *The Times-Picayune*, Lagniappe Section, Friday, September 5th, 2003, p. 13. (Reproduction)
- 2002 Bill O'Driscoll, "Video Collage: A Good Clip," *Pittsburgh City Paper* July 1, 2002
- 2001 Kurt Shaw, "Pittsburgh Filmmakers Exhibit Goes Beyond Traditional Media," *The Pittsburgh Tribune-Review*, March 24, 2002. (Reproduction)
Cheryl Wagner, "At Home with the Chaos Hag: An Interview with Courtney Egan," *The Mississippi Review Online*, Winter 2002, Vol.8, No. 1. (Reproduction)
David Rubin, 2001 Entergy Louisiana Open, pgs. 4, 5. (Reproduction).
Terrington Calas, "Louisiana Open," *New Orleans Art Review*, Sept/Oct 2001 edition, p. 4, (Reproduction)
Jenna Kaegel, "The Museum Reinvented," *Columbia Daily Tribune*, July 22, 2001, p. 1C, (Reproduction)
Doug MacCash, "At the Top of Their Game," *The Times-Picayune*, Lagniappe Section, July 20, 2001, p.20, (Reproduction)