

Courtney Egan
New Orleans, LA
www.courtneyegan.net

Education

1993 M.F.A. Maryland Institute College of Art (Graduate Art Award)
1988 B.A. Millsaps College (magna cum laude)

Recent Exhibitions and Screenings

2010 Field Recordings, solo show, Heriard-Cimino Gallery

2009 Projected Landscapes, two person show, University of West Florida, Pensacola FL
Landmarks: The Vestiges Project, group show, Opal Gallery and Buckhead Library, Atlanta GA
Frontier Preachers, group show, The Soap Factory, Minneapolis, MN. Curator: Jayme Mclellan
Score and Script, Contemporary Arts Center, New Orleans, LA. Curator: Claire Tancons

2008 *Deep Water Markers: Franklin Avenue*, an AORTA project, New Orleans, LA
Sound of Silence, solo show, Antenna, New Orleans LA
Way Down South in New Orleans, Civilian Art Projects, group show, Washington DC, Austin TX, and New Orleans LA. Curator: Aubrey Edwards
Heriard-Cimino Gallery, *Futurity*, group show, New Orleans
Now, it was, group show, Galerie Lafayette, Lafayette LA
Black Maria Film and Video Festival, Director's Choice Award

2007 *New Media, New Art*, Carroll Gallery, Tulane University, New Orleans, LA
National Museum of Women in the Arts Film Festival, Washington D.C.
MadCat Women's International Film Festival

2006 Deep Water Dates, site-specific installation with *Art in Action*, New Orleans, LA
Inductive, two person show, Loyola University, Diboll Gallery, New Orleans
Therefore I Live, screening, Eyedrum, Atlanta, GA
The Vestiges Project, installation of *Waterfall*, collaboration with Ann Schwab, Contemporary Arts Center, New Orleans, LA

2005 Syracuse International Film and Video Festival
Women in Film and Video Northeast screening
Mad Cat International Women's Film Festival
New York Underground Film Festival
The 43rd Ann Arbor Film Festival Tour

Grants, Awards, Fellowships, Residencies

2009 Creative Capital Professional Development workshop, Louisiana Division of the Arts
2008 Career Advancement grant, Louisiana Division of the Arts
Mini Grant, Louisiana Cultural Economy Foundation
Fellow, Flaherty Film Seminar
Director's Choice Award, Black Maria Film and Video Festival

2007 Santa Fe Art Institute Visual Arts Residency

2006 Judge, Ann Arbor Film Festival

2004 Isabella Liddell Award, The Ann Arbor Film Festival

Bibliography

2010 Doug MacCash, "New Orleans Artist Courtney Egan creates still lifes that move," *New Orleans Times-Picayune*, June 3, 2010 (Reproduction and video preview)

2009 Natalie Sciortino-Rinehart, "Score and Script," March 2009, *Artforum.com* (Reproduction)

2008 Reva Blau, "Wind and Fury, then the Levee Broke," *Wicked Local Wellfleet*, Wellfleet, MA, August 28th, 2008
Jenelle Davis, "Tim Hailey's Take a Chance on Rock and Roll Live with work by Courtney Egan," *ArtVoices Magazine*, December 2008 Issue 10, p. 60

2006 D. Eric. Bookhardt, "Courtney Egan + Ann Schwab," *Art Papers*, July / August 2006, p.64

- 2005 David Finklestein, The Chaos Hags, Big Shtick, Mummy's Dance at FilmThreat.com
(Reproductions)
- 2004 Simeon Hunter, "Transome and Egan: New Work" New Orleans Art Review,
November/December 2004, (Reproduction)